

The Saarinen Pedestal Collection

EERO SAARINEN



Knoll



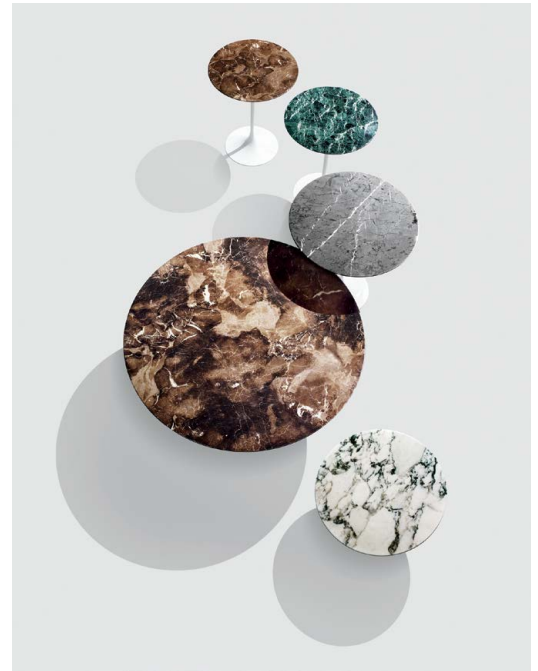
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The Saarinen Pedestal Collection

With the Pedestal Collection, Eero Saarinen worked to resolve the “ugly, confusing, unrestful world” of legs underneath tables and chairs. Designed in 1957, it is a defining accomplishment of modern design—a true classic. The table’s essential features include a thin

stem and an elegant round or oval top with a refined knife edge. This is accomplished through a unique base construction and materials that provide exceptional strength and fluidity.

Saarinen table tops in Arabescato, Nero Marquina, Espresso, and Verde Alpi marbles (right), Arabescato table top and Tulip Chairs and Stool (below)

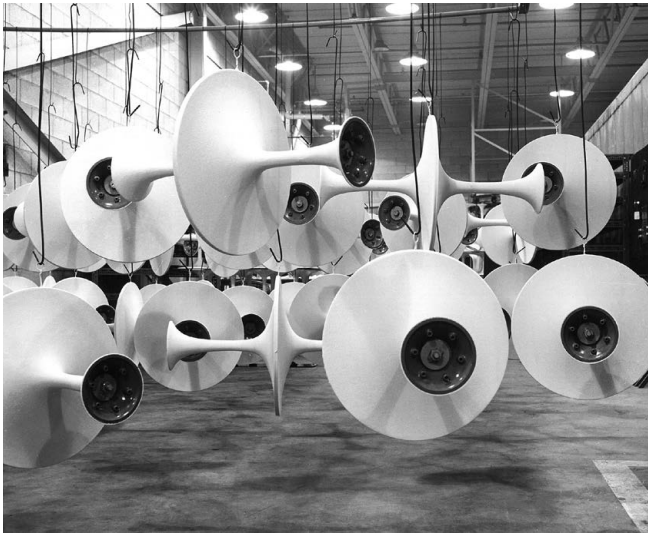




Eero Saarinen

Eero Saarinen, an industrial designer and architect, was known for his organic shapes, including the St. Louis Arch, Washington Dulles International Airport and the TWA Flight Center. Born to world famous parents, architect and Cranbrook Academy of Art director

Eiel Saarinen and textile artist Loja Saarinen, Eero was surrounded by design his entire life. At Cranbrook, he met Florence Knoll, who later brought him to Knoll to pursue the company's earliest and most iconic designs.



Saarinen table bases in production (left), Eero Saarinen and Florence Knoll evaluate the design during early stages of development (below)



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The Saarinen Pedestal Collection



Saarinen Dining Table Round*
Various sizes

Saarinen Dining Table Oval*
Various sizes



Saarinen Side Table Round*
Various sizes

Saarinen Side Table Oval*
22½"W × 15"D × 20"H



Saarinen Coffee Table Round*
35¾"W × 35¾"D × 15¼"H

Saarinen Coffee Table Oval*
42¼"W × 27½"D × 15¼"H



Tulip Arm Chair
26"W × 23¼"D × 32"H



Tulip Armless Chair
20"W × 21¼"D × 32"H



Tulip Stool
15½"W × 18"H

**Available in a range of sizes and finishes including laminate, marble and wood veneer*

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