

The Barcelona Collection

LUDWIG MIES VAN DER ROHE



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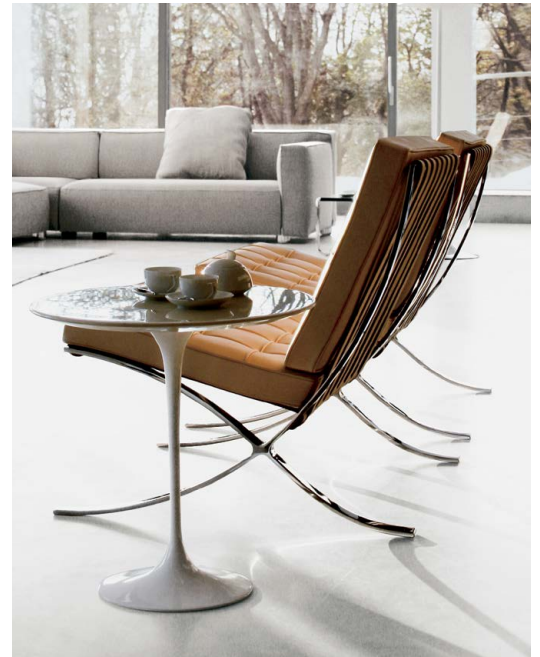
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The Barcelona Collection

One of the most recognized objects of the 20th century, and an icon of the modern movement, the Barcelona Chair's simple elegance and graceful profile epitomize Mies van der Rohe's most famous maxim—"less is more." From the hand-buffed stainless or

chrome frame to the individual leather squares carefully welted together, each Barcelona piece is a tribute to the marriage of modern design and exceptional craftsmanship.

A pair of Barcelona Chairs upholstered in Spinneybeck® leather (right) and Barcelona Table (below)





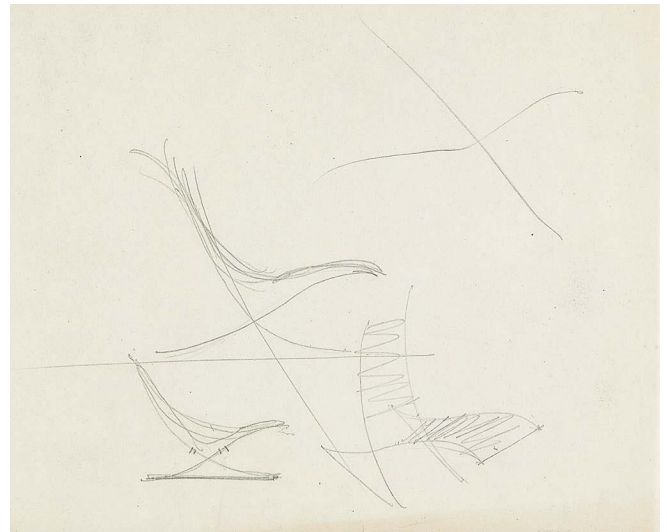
Ludwig Mies van der Rohe

Regarded as one of the most important figures in the history of architecture, Ludwig Mies van der Rohe's minimalist approach to design was the gold standard for many generations of modern architecture. In 1929, Ludwig Mies van der Rohe designed a

chair with a single concept in mind; a monumental object worthy of royalty. His Barcelona Chair, created for the Barcelona Pavilion at the 1929 International Exposition, is one of the most recognized objects of the last century, and an icon of the modern movement.



*Ludwig Mies van der Rohe (left),
Concept sketches of the signature
criss cross frames (below)*





Barcelona® Chair
29½"W x 30"D x 30¼"H



Barcelona® Stool
25"W x 23¼"D x 14¾"H



Barcelona® Couch
39"W x 78"D x 25"H



Barcelona® Table
40"W x 40"D x 18½"H



Barcelona® Stool with Cowhide Sling
21½"W x 23"D x 12¼"H